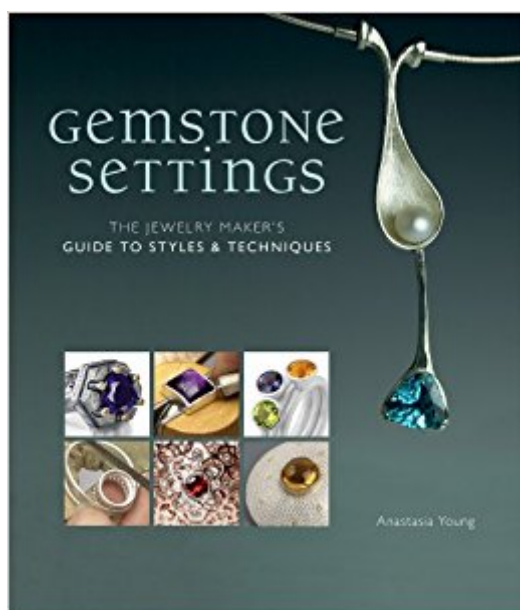


The book was found

Gemstone Settings: The Jewelry Maker's Guide To Styles & Techniques



Synopsis

Gemstone Settings is the most in-depth, technical guide to stone setting. Jewelry makers will enjoy an encyclopedic overview, which features an extensive summary of stone-setting and techniques for creating beautiful gemstone jewelry, from basic bezels and prongs to pavÃ©, carraÃ©, clusters, and numerous others—including cold joins, precious metal clay, settings for fragile stones, and settings that allow the stones to move. You'll also discover detailed information about stones and metals—including their suitability, gorgeous photos and illustrations for visual support, what makes a design wearable and durable, and detailed information on pre-made versus handmade settings. Step by step, learn how to set your most beloved precious, semiprecious, and organic stones with projects that range from elegant diamond masterpieces to earthy pearl or coral everyday favorites.

Book Information

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Customer Reviews

"If there ever was a book subtly designed to seduce readers into a jewelry-making career, British artist Young's is it. And if slipcased with her first book, *The Workbench Guide to Jewelry Techniques* (2010), it would be half of an excellent map to the workings and how-to's of the business...Sparkling, and with substance." - Barbara Jacobs, *Booklist*

"I was very surprised at the amount of information covered for the size of the book. It really is packed with information! And there are all kinds of gorgeous jewelry pieces shown through, whether as examples of the projects in the book or as inspirational pieces or variations on techniques used." - Tammy Powley, *About.com Guide to Jewelry Making*

"If you're a gem geek like me, or if you just appreciate the interest and pretty pops of color and/or texture that gemstones can add to your jewelry designs, you'll enjoy Anastasia Young's

new book, Gemstone Settings." - Tammy Jones, editor, JewelryMakingDaily.com "A great how-to guide for adding a variety of stones to your jewelry work - in everything from metal clay, traditional metals, resin, and even mixed media jewelry creations." - Stacie Hooder, CraftGossip.com "Looking for some new ways to use gemstones in your jewelry-making projects? Check out the new book Gemstone Settings: The Jewelry Maker's Guide to Styles and Techniques. You'll find information about how to use your favorite gemstones (and a few new ones!) in beautiful, architectural metal jewelry designs. Learn how to set gemstones in prong settings, bezel settings and grain settings, and with so many valuable references about popular gemstones, step-by-step instructions for making your own gemstone settings and basic fabrication techniques, this is one jewelry making book that you'll refer to time and again." - Beading Daily "Experienced jewelry makers will consider this a useful reference to creating jewelry with precious and semiprecious stones."

- Library Journal

Anastasia Young is the author of the best-selling book *The Workbench Guide to Jewelry Techniques* (Interweave). She is a practicing designer, jeweler, and artist whose work has been exhibited internationally. Young is a graduate of the Royal College of Art and Central Saint Martins College of Art and Design in London and lives in England.

Just received Gemstone Settings last week, before promised date. Quickly flipped through and was excited to see excellent pictures and layout. I've been metalsmithing for 5 years so moved rapidly through the tools, gems, etc. overviews. Then got to the meat of the book. The introductions are laid out quite nicely, it's as you start to look for more details on fabricating the settings that the book starts to disappoint. At one point there is a good pictorial description of cold connections, but I bought the book for gem settings. I also have John Cogswell's "Creative Stonesetting" which is a wonderful book. Has very good verbal descriptions, but lacks the pictorial set-by-step. Frankly, it's a bit beyond me and was looking for something more accessible. As an intermediate metalsmith, what I really long for is a book that doesn't start at the beginning steps and then stay there for a third of the pages. Certainly describe specialized tools, etc. for the particular subject matter; but I think it's highly unlikely that someone is picking up a book on settings as an introduction to metalsmithing. You've probably done bezel settings and perhaps tube and are looking to build technique. Gemstone Settings was on the right track with photos and layout, but falls short in guiding you to new technique. Too bad it doesn't deliver on its potential.

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I had bought this in the past but lost it, so I purchased it again. Pleased to see that the hardcover is about the same price as paperback. A really good reference on stones and different types of settings. A great book for ideas, with lots of pictures.

my genuine interest in gemstones became significantly higher after a well placed Estate sale purchase of a unknown box and contents. I won't list the contents but the category of gemstones. As someone who was perfectly happy buying or receiving jewelry until that day, this book goes into plenty of interesting information on how and why jewelry is created. It's a well sized book with plenty of photos of interesting Designer's creation. The Author, Anastasia Young is very talented with precise detailed information that clarified my view gemstones, settings, metals practical information on everything from glue to gold. This is an interesting well done book but, it is not aimed at jewelers who generally have their own professional ideas. It is a fine book for a person who enjoys looking into the world of Jewelry design with a box of gemstones awaiting design, creation. the magic of Jewelry. is timeless.

Pretty good book. I'm a beginner and was able to follow along. Thanks

This book is well written. techniques are very well described and explained, the pictures are of high

quality and relevance to the chapter they appear in. some very good ideas for anyone who is interested in gemstone setting. some projects/ideas are good for a beginner, some for the more experienced jeweler and some are strictly for experts. I like the fact that the usual "tools section" is not one of those "basic how to" chapters that you find in almost every book about jewelry making. I also like the whole concept of this book, it feels very professional, and it is obvious that the author had taken herself very seriously and probably had a very good editor. this book is one of the few that provide more value than the price you paid for it. I have read lots of books on the subject of jewelry making, this is one of the best. I highly recommend it to any aspiring jeweler, and even for seasoned jewelers - there is something for everyone.

Not as much help for Metal Clay people as I had hoped, but nice book and nice ideas than can be used for clay techniques.

Zero ah ha moments for an intermediate jeweler. Not reference material either. If you're early in your craft, may be valuable. Returned.

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